

# Recursion

13 June 2023  
ACM FACCT Conference  
Chicago, Illinois

A play by  
Andrew Gelman and Jessica Hullman

It's 1984, and the Navy is having trouble tracking their submarines. In an unlikely meeting of talents, a software engineer brings together a computer scientist who helped invent artificial intelligence, a hacker, an experimental poet, and a physics student to make sense of a dangerous signal.

*Supported by the Office of the Dean  
McCormick School of Engineering  
Northwestern University*

## Artistic Team

Director	Juan Barrera López
Stage director	Sophie Zhang
Sound designer	Donovan Batts

## Cast

Sophie David	Catherine
Sydney MacGilvray	Linda
Theo Gyra	Bob
Esteban Ortiz-Villacorta	Mitchell
Maelea Tan	Alice
Baz Holifield	Steve & Officer 1
Brennan Pringle	Betty & Officer 2
Negar Kamali	Officer 3

## Songs

I Get Wild	Talking Heads
Radio Waves	Orchestral Maneuvers in the Dark
UFO	ESG
War Games	Crosby, Stills, & Nash
Drive	The Cars
Perfect Circle	R.E.M.
Cry Now, Laugh Later	Grace Jones
Hero Takes a Fall	The Bangles
Stick Em	The Fat Boys
99 Luftballons	Nena
Computer Love	Kraftwerk
Age of Consent	New Order
Show Me	The Pretenders
Shipbuilding	Elvis Costello